



WATAC Inc. & AUSTRALIAN COLLABORATORS IN FEMINIST THEOLOGIES:

Tending to Stories

October 13-15, 2023 / Pilgrim Theological College

FRIDAY 13 OCTOBER

14.00 REGISTRATION OPEN/ART SPACE/BOOK TABLE

14.45 Welcome/Prayer

THEME I: FREEING STORIES

15.00 E Waldron Anstice and Keren J. Roodenburg *Tending our ecological stories: River systems and textual streams as storykeepers of healing holy orders for female experience in ministry systems*

15.30 Wendy Elson *A Woman, her bleeding and lemon scented theology through a liberative disability lens*

16.00 Stacey Wilson *When the Bible became king: Sermons, Stories and Silence*

16.30 Taminka Hanscamp and Talitha Fraser *How will we speak truth?*

17.00 Veronica Webb *Telling the Story of Veronica in Contemporary Roman Catholic Stations of the Cross*

17.30 Acknowledgement of Country/Welcome

18.00 Launch of art exhibition Christina Rowntree, Steph Gresling, and Pearl Taylor

19.30 WATAC Dinner (hosted offsite)

(R)= pre-recorded session,
presenter live for Q&A

THE 2023 AUSTRALIAN INDIGENOUS VOICE
REFERENDUM WILL BE HELD ON
14 OCTOBER 2023. PLEASE CONSIDER EARLY OR
POSTAL VOTING TO HAVE YOUR SAY.

SATURDAY 14 OCTOBER

8.00 REGISTRATION OPEN/ART SPACE/BOOK TABLE

9.00 OPENING LITURGY

THEME II: STORIES OF EMBODIMENT

10.30 Jennifer Rumbel *Hidden in Plain Sight* (R)

11.00 Rebekah Pryor *"A garden locked, a fountain sealed": Stories we tell about enclosure and liberation (and gardening) after Mary*

11.30 MORNING TEA

THEME III: STORIES OF CHURCH

12.00 Jacinta Bright *The liberating power of integrity* Patricia Madigan *Ordination of Women: A Pathway to Ecumenical Agreement?* Tour of the Dalton McCaughey Library

12.30 Tracy McEwan *More than stories: Australian responses to the International Survey of Catholic Women (ISCW)* Carla Greenham Hancock *The women Doctors of the Church: Yesterday, today, tomorrow* Naomi Wolfe *Telling us true.... and you listening up true....*

13.00 LUNCH

THEME IV: STORIES OF SILENCE

14.00 Carmel Posa *The Lost Dialogue of Gregory the Great: Reclaiming the voice of St Scholastica through Hagiography* Dr Jillian Cox and Natalie Lindner *Pride in Mission; Who Owns the Narrative?* Pearl Taylor *Holy Remnant*

14.30 Sarah Glover *Theological Queering of Mary of Egypt* Cecilia Francisco-Tan Brown *Girl in the Ring: A Theology of coming to one's own*

15.00 Sarah Agnew *Left alone. Picking up a servant girl where Acts 16:19 left her* Cathryn McKinney *The Authorised Soul: Tending to Stories of (de-identified) dissent*

15.30 AFTERNOON TEA

THEME V: LIFE STORIES

16.00 Dr Libby Byrne *Being among the storied life of trees* Dr Kerrie Handasyde *Grace and gratitude in stories of women's Methodist missionary experience in Papua* Meditative/Reflective space

16.30 Rev Dr Sally Douglas *A fragrant offering...? (Eph 5.2) Reflecting on the stories we tell amidst the stench of pain* Bendanglemla Longkumer *Indigenous People's Spirituality: A Paradigm Toward Holistic Worldview* (R) Rev Annetia Goldsmith *What is it like not to die?*

18.00 JAN GRAY CANAPES AND DRINKS

19.00 ACFT are glad to work with the Janette Gray RSM Memorial Committee to facilitate the evening:

JANETTE GRAY MEMORIAL LECTURE / Rev Dr Cathie Lambert,
When Stories Collide: A Relationship between Women Centuries Apart

SUNDAY 15 OCTOBER

8.00 ART SPACE/BOOK TABLE

9.00 PANEL - Australian Women Preach (to be announced)

THEME VI: STORIES OF CONNECTION

9.45 Greer Hudson *Embodied Storytelling* Jane Hope *The Work That Reconnects as deep spiritual practice*

10.15 MORNING TEA

THEME VII: INTERRUPTED STORIES

10.45 Jaimee van Gernerden *Self-Realisation and Participation: A Surmountable Tension?* Nicola J Lock *Music that soothes the soul: stories from harp therapists of attending to emotion and spirit for those in medical or residential aged care* Angela Marquis *Rewilding the Trinity: Reimagining the anthropomorphic God*

11.15 Helena Kadmos *Our story: Seeking relational autonomy through intergenerational storytelling* Rebecca Lindsay and Ellie Elia *Writing a Liturgy to Mark the Termination of Pregnancy (R)* Katharine Massam *God as interruption: humour, danger and the stories that liberate*

12.00 Closing Liturgy/Farewell

12.30 Close